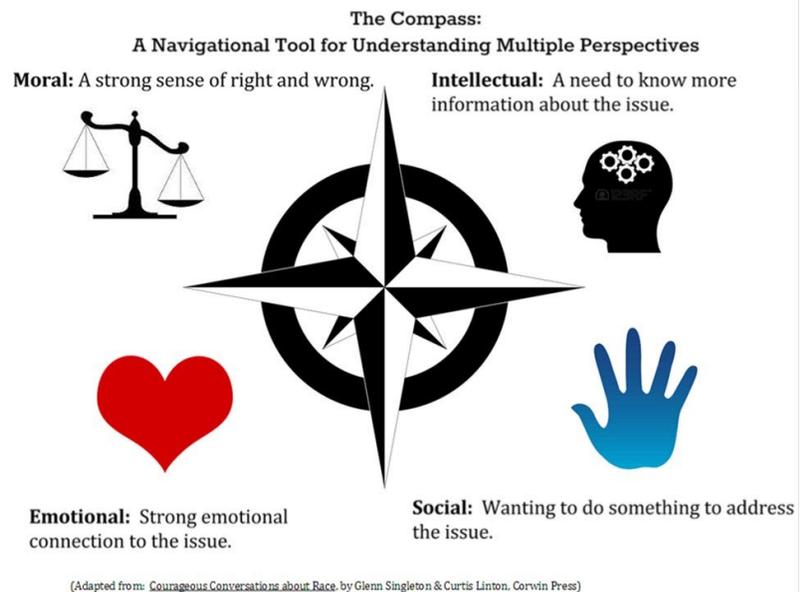


Traveling American History Museum: Unspoken Truths

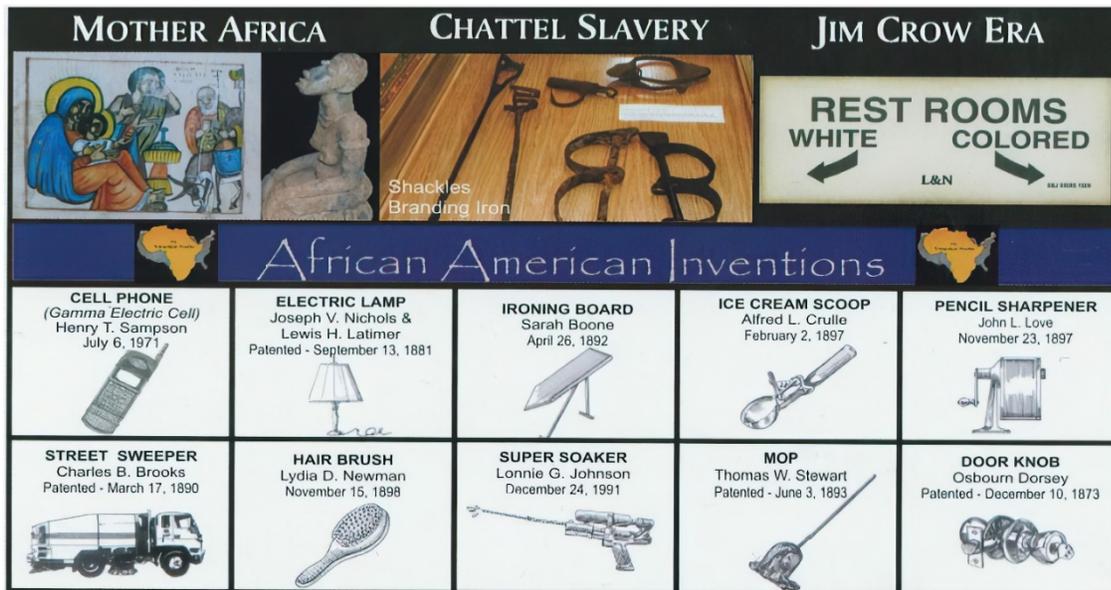
Viewing Guide

Center Yourself

1. Before you engage with this content take a few minutes for reflection
 - a. Start with who you are. Who we are, our identities, impacts how we interact with the world and how the world interacts with us. Take a few minutes and write down your identity markers (race, class, gender, ability, etc)
 - b. Thinking about your racial identity markers: what is your relationship with race and racism in America? When these words or concepts are brought up, what floats up for you? How do they make you feel? How do you engage with them in your everyday life?
 - c. What is your relationship with history? What were you taught in school about Africans, African Americans, Europeans, and European Americans?
 - d. “When you hear the term “American History” what comes to mind?”
 - e. Thinking about your racial identity and your relationship to history: when discussing race and racism where are you coming from? Use Glenn Singleton’s Courageous Conversations Compass to identify where you are coming from:
 - f. As you enter the space find ways to engage all parts of the compass, “Educators must first recognize the existence of the foundational issue of race as experienced through the four cardinal positions of engagement. This recognition permits educators to move beyond misunderstanding and differing viewpoints toward a much deeper understating of their own and each other’s racial viewpoints”



The Experience



1. As you walk through the museum view the artifacts through the lens of your own experiences. Here are some reflection questions that can help with your viewing:
 - a. What is new for you?
 - b. Is there anything that challenges your existing knowledge?
 - c. What artifacts better help you understand our world today?
 - d. Is there anything that confirms your experiences?
 - e. Monitor your feelings, what makes you uncomfortable? What makes you angry or sad? What brings you joy? What inspires you?

Reflection

After viewing the museum take some time in the reflection room

1. Now that you have been through the museum return to the question “When you hear the term “American History” what comes to mind?”
2. Reflect on the Museum’s name “American History: Unspoken Truths”. What are the Unspoken Truths? Why do they matter?
3. After viewing the whole museum what are you still wondering? What are you feeling? What do you want to do with your new knowledge?
4. “As of September 25th, 2021, there are [eleven states](#) — Arizona, Florida, Georgia, Idaho, Iowa, New Hampshire, Oklahoma, South Carolina, Texas, Tennessee, Utah — that have passed restrictions on racial justice education in public K-12 schools. To date, at least two dozen other states have introduced legislation that would require teachers to lie to students about structural racism and other forms of oppression.” ([Teach Truth Day of Action](#)) Thinking about the sphere of influence how can you take what you learned today and continue to build your relationship with the truth?

Ormrod, J. E. (2014). Educational psychology: Developing learners Merrill Upper Saddle River, NJ.

